

Eugenie Carabatsos

(631) 793-5531 • ecarabatsos@gmail.com • eugeniecarabatsos.com

EDUCATION

Carnegie Mellon University, Pittsburgh, PA	2014-2016
• Masters of Fine Arts in Dramatic Writing	
Wesleyan University, Middletown, CT	2006-2010
• Bachelor of Arts with Honors in English	

FULL-LENGTH PLAY PRODUCTIONS, WORKSHOPS, and READINGS

WE WILL NOT DESCRIBE THE CONVERSATION

Palaver Tree Theatre	Crawfordville, FL	Production, 2022
SUNY Geneseo	Geneseo, NY	University Production, 2021
Patchwork Theatre	San Diego, CA	Audio Production, 2020
Columbia College	Chicago, IL	Virtual Production, 2020
Appomattox Regional Governor's School	Appomattox, VA	High School Production, 2019
2cents Theatre Group INK Fest	Los Angeles, CA	Festival Production, 2018
Stages Theatre	Fullerton, CA	Community Production, 2018
Red Theatre	Chicago, IL	Reading, 2018
The Bechdel Group	New York, NY	Reading, 2018
Storycrafter Studios	North Miami, FL	Reading, 2018
Massasoit Community College	Brockton, MA	Reading, 2017
The Bechdel Group	New York, NY	Reading, 2017
Great Plains Theatre Conference	Omaha, NE	Development, 2016
Last Frontier Theatre Conference	Valdez, AK	Development, 2016
Midtown Direct Rep	Maplewood, NJ	Reading, 2016

A SERIES OF INELASTIC COLLISIONS

Workshop	Concord, NH	New World Theatre, 2021
Virtual Workshop	Houston, TX	Landing Theatre Company, 2021
Virtual Performance	Brooklyn, NY	At Home Artists Project, 2020
Virtual Reading	Concord, NH	Cue Zero Theatre Company, 2020

AFTER ETERNITY

tiny theatre	Fort Myers, FL	Virtual Performance, 2021
iDiOM Theatre	Bellingham, WA	Production, 2015
Access Theatre	New York, NY	Production, 2015
3 Brothers Theatre	Waukegan, IL	Festival Production, 2014
Secret Theatre	Long Island City, NY	Festival Production, 2013
Venus Theatre	New York, NY	Festival Production, 2013
True False Theatre	New York, NY	Workshop, 2013
Milk Can Theatre	New York, NY	Reading, 2012

WHEN COLOSSUS FALLS (previously titled *Rubble*)

2 cents Theatre Group INK Fest	Los Angeles, CA	Festival Production, 2019
New World Theatre	Concord, NH	Production, 2018

New World Theatre	Concord, NH	Reading, 2018
Playwrights in the Park	West Hartford, CT	Reading, 2018
iDiOM Theatre	Bellingham, WA	Production, 2016
University of Tulsa	Tulsa, OK	Workshop, 2015

PINE

Old Church Theatre	Bradford, VT	Community Production, 2019
South Park Theatre	South Park, PA	Production, 2015
Tri-State Actors Theatre	Newton, NJ	Reading, 2014
Trustus Theatre	Columbia, SC	Production, 2013
Playwrights' Round Table	Orlando, FL	Workshop Production, 2013
The Mountain Playhouse	Jennerstown, PA	Reading, 2013
ArtEffects Theatre Company	New York, NY	Reading, 2012

THE BRINK

Firehouse Center for the Arts	Newburyport, MA	Reading, 2019
Venus Theatre Festival	New York, NY	Festival Production, 2014
Tri-State Actors Theatre	Newton, NJ	Reading, 2013
Manhattan Repertory Theatre	New York, NY	Festival Production, 2012
Midwinter Madness Festival	New York, NY	Festival Production, 2012

STALLED

3 Brothers Theatre	Waukegan, IL	Festival Production, 2016
3 Brothers Theatre	Waukegan, IL	Reading, 2015
Variations Theatre Group	Long Island City, NY	Festival Production, 2014
Alumnae Theatre Group	Toronto, Canada	Festival Production, 2013
Manhattan Repertory Theatre	New York, NY	Festival Production, 2012
KCACTF Region II Festival	Cleveland, OH	Reading, 2015

SHORT PLAY PRODUCTION HISTORY

LOST SATELLITES

Center Theatre	Dover Foxcroft, ME	Community Production, 2022
Grand Canyon University	Phoenix, AZ	University Production, 2020
TAG Theatre	Raceland, LA	Production, 2019
Missouri Western Stage University	Saint Joseph, MO	University Production, 2018
Shippensburg University	Shippensburg, PA	University Production, 2018
Johns Hopkins University	Baltimore, MD	University Production, 2018
Dublin High School	Dublin, CA	High School Production, 2017
Mercersburg Academy	Mercersburg, PA	High School Production, 2017
Radio Theatre Project		Podcast Production, 2014
Love Creek Productions	New York, NY	Production, 2013
Manhattan Repertory Theatre	New York, NY	Production, 2012

SEVEN MINUTES IN HEAVEN

Tory Hill Authors Series	Warner, NH	Production, 2022
Iowa State University Theatre	Ames, IA	University Production, 2018
Barrington Stage Company	Barrington, MA	Production, 2018
Warren Township	Warren Township, IL	High School Speech Contest, 2018

Duluth Playhouse	Duluth, MN	Production, 2017
Nylon Fusion	New York, NY	Production, 2017
Boston Theatre Marathon	Boston, MA	Production, 2017
Arcadia University	Glenside, PA	Reading, 2016
KCACTF Region II Fest	Bloomsburg, PA	Reading, 2016
Future Tenant	Pittsburgh, PA	Production, 2015
Acting Out NY	Ithaca, NY	Production, 2015

MARSHMALLOW'S REAL FRIEND

Mater Dei High School	Evansville, IN	School Production, 2021
Andover High School	Wichita, KS	School Production, 2021
Waverly-Shell Rock Schools	Waverly, IA	School Production, 2020
Denmark High School	Alpharetta, GA	School Production, 2020
Boyd County High School	Spencer, SD	School Production, 2020
Mullen High School	Mullen, NE	School Production, 2020
Marion School District	Marion, WI	School Production, 2020
Milton High School Forensics Team	Milton, WI	School Production, 2020
Town School	San Francisco, CA	School Production, 2020
Buffalo State College	Buffalo, NY	University Production, 2019
Seoul Players	Seoul, South Korea	Production, 2018
Artists' Exchange	Cranston, RI	Production, 2017
Mud&Wine Theatre	Albuquerque, NM	Production, 2017

ROWING, ONWARD

Artistree Theatre	South Pomfret, VT	Virtual Production, 2021
Alumnae Theatre	Toronto, Canada	Production, 2015

RECALCULATING

Write Now Podcast		Podcast Production, 2019
The Academy Theatre	Hapeville, GA	Production, 2018
Diez Minutos	San Miguel de Allende, Mexico	Production, 2018
Cohasset Dramatic Club	Cohasset, MA	Production, 2017
Mirror Theater Company	North Hollywood, CA	Production, 2013
The Complete Theatre Company	New York, NY	Production, 2013
Pan Theatre Company	San Francisco, CA	Production, 2013
Silver Spring Stage	Silver Spring, MD	Production, 2012
Short and Sweet Festival	Sydney, Australia	Production, 2012
Playwrights Round Table	Orlando, FL	Production, 2012
Edward Hopper House	Nyack, NY	Reading, 2012

TWO

The Company Theatre	Norwell, MA	Production, 2019
Massasoit Community College	Brockton, MA	Production, 2019
University of Alabama	Tuscaloosa, AL	University Production, 2018
Schreiber Shorts	New York, NY	Production, 2017
Warner International Festival	Torrington, CT	Production, 2015
Pittsburgh New Works Festival	Pittsburgh, PA	Production, 2015
Silver Spring Stage	Silver Spring, MD	Production, 2015

THE NIGHT SKY

Iowa State University	Ames, IA	University Production, 2019
Heralds of Hope Theatre	Atlanta, GA	Production, 2019
Stagenorth Theatre	Washburn, WI	Production, 2018
Nylon Fusion	New York, NY	Production, 2018
Duluth Theatre	Duluth, MN	Production, 2018
Greenbriar Valley Theatre	Greenbriar, WV	Production, 2018
Bloomsburg University	Bloomsburg, PA	Reading, 2017

TALK TO ME ABOUT HOME

Massasoit Community College	Brockton, MA	Production, 2018
29 th Street Playwrights Collective	New York, NY	Reading, 2017
Rhapsody Collective	New York, NY	Production, 2014

SETS

Secret Theatre	Long Island City, NY	Production, 2012
----------------	----------------------	------------------

PUBLICATIONS

We Will Not Describe the Conversation, Samuel French/Concord Theatricals
The Brink, Original Works Publishing
Lost Satellites, Heuer Publishing
Marshmallow's Real Friend, Brooklyn Publishers
Talk to Me About Home, Stage Partners
Recalculating, Original Works Publishing e-tens
Seven Minutes in Heaven, Ponder Review: Vol 1. Issue 1, 2017
Seven Minutes in Heaven, Original Works Publishing e-tens
Two, Canyon Voice Literary Magazine, Spring 2015

THEATRE AWARDS/HONORS

Tory Hill Authors Series, Playwright, 2022
Rowing, Onward, Winner, Two Days in May Playwriting Festival, 2021
Perimeters, Finalist, Seven Devils Theatre Conference, 2021
A Series of Inelastic Collisions, Winner, The Landing Theatre New American Voices Playwrights Festival, 2021
A Series of Inelastic Collisions, Semi-Finalist, Eugene O'Neill Theatre Conference, 2020
We Will Not Describe the Conversation, Finalist, Theatre Botanicum Seedlings, 2019
When Colossus Falls, Best Drama, 2cents Theatre INK Fest, 2019
The Brink, Winner, Peter Honegger Prize, Firehouse Center for the Arts, 2019
We Will Not Describe the Conversation, Runner-up Best Play, 2cents Theatre INK Fest, 2018
We Will Not Describe the Conversation, Gulfshore Playhouse New Works Festival, 2018
Recalculating, Favorite Festival Play, Diez Minutos Play Festival, 2018
Rowing, Onward, Finalist, Warner International Festival, 2017
We Will Not Describe the Conversation, Winner, KCACTF Harold and Mimi Steinberg Award, 2016
We Will Not Describe the Conversation, Finalist, Ingram New Works Lab, 2016
When Colossus Falls, Semi-Finalist, Bridge Initiative Playwrights Contest, 2016
When Colossus Falls, Winner, University of Tulsa WomenWorks, 2015
Seven Minutes in Heaven, Semi-Finalist, LBD INK Female Playwrights Onstage Project, 2015
Stalled, Best Play, Variations Theatre Group Festival, 2014
Pine, Winner, BroadwayWorld Award for Best Play in South Carolina, 2013
After Eternity, Best Play, Venus Theatre Festival, 2013
After Eternity, Runner-up Best Play, Secret Theatre Festival, 2013

Pine, Winner, Trustus Theatre Playwrights Contest, 2013
Lost Satellites, Finalist, Downtown Urban Theatre Festival, 2013
Pine, Winner, Mountain Playhouse Comedy Writing Competition, 2012
Stalled, Finalist, Bottle Tree Productions Playwriting Competition, 2012
Recalculating, Winner, Edward Hopper House Two-on-the-Aisle Competition, 2012
The Brink, Finalist, Bottle Tree Productions Playwriting Competition, 2011

SCREENWRITING AWARDS/HONORS

Perimeters (Feature), Semi-Finalist, BlueCat Screenwriting Competition, 2018
Perimeters, Quarter-Finalist, PAGE International Screenwriting Competition, 2017
Perimeters, Second Round, Austin Film Festival Screenplay Competition, 2017
The Yard (short), Semi-Finalist, ScreenCraft Short Screenplay Contest, 2017
Fanny Slept Here (30 Minute Pilot), Finalist, Humanitas Student Comedy Writing Contest, 2015
Fanny Slept Here, Quarter-Finalist, Final Draft Big Break Contest, 2015
Colossus (60 minute pilot for mini-series), Awarded \$5000 grant from Alfred P. Sloan Foundation, 2015
The Yard, Winner, Cinequest Short Screenplay Contest, 2015
The Yard, New York Short Screenplay Contest, 2015
The Yard, Finalist, Marquee Lights Short Screenplay Contest, 2014
The Yard, Finalist, AURA Short Screenplay Contest, 2014

RESIDENCIES AND COMMISSIONS

Commission, Voice Recognition: a Virtual Theater Festival, 2017
 Residency, Foundation's Winter Playwrights Retreat, 2017
 Observer Residency, O'Neill Theater Conference, 2016
 Residency, True False Theatre's Polygraph Test, 2013
 Residency, Platte Clove, 2011

TEACHING EXPERIENCE

Lecturer	Dartmouth College	2017—Present
Instructor	Carnegie Mellon University	2016
Teaching Artist	Wilbury Theatre Group	2017
High School Homeschool Teacher	Academics West	2013-2014
Tutor	WyzAnt	2011-2017
Undergraduate Writing Tutor	Wesleyan University	2007-2010

College Level Courses

Understanding the Craft of Dramatic Writing	Dartmouth College	Winter 2022-2023
Writing for Television	Dartmouth College	Winter 2018-2020, Spring 2021
Writers' Room	Dartmouth College	Spring 2021 & 2023
Adaptations (Independent Study)	Dartmouth College	Winter 2021
Playwriting	Dartmouth College	Spring 2018, 2020, 2022, Winter 2019
Playwriting (Independent Study)	Dartmouth College	Fall 2018 & 2022
Writing for Television (Independent Study)	Dartmouth College	Fall 2018
Introduction to Writing for Television	Carnegie Mellon University	Spring 2016

Workshops

The Playwrights' Workout	Middlebury Acting Company	Summer 2022
Write Your Own Podcast	Hanover Parks and Rec	Fall 2022