

EDUCATION

Carnegie Mellon University, Pittsburgh, PA	2014-2016
• Masters of Fine Arts in Dramatic Writing	
Wesleyan University, Middletown, CT	2006-2010
• Bachelor of Arts with Honors in English	

FULL-LENGTH PLAY AWARDS, PRODUCTIONS, WORKSHOPS, and READINGS

WE WILL NOT DESCRIBE THE CONVERSATION

Festival Production, 2018	Dir. Kristen Towers Rowles	2cents Theatre Group INK Fest
Production, 2018	Dir. Katie Chidester	Stages Theatre
Reading, 2018	Dir. Lizzie Lovelady	Red Theatre
Reading, 2018		The Bechdel Group
Reading, 2018		Storycrafter Studio
Reading, 2016	Drtg. Heather Helinsky	Great Plains Theatre Conference
Reading, 2016		Last Frontier Theatre Conference
Reading, 2016	Dir. Christina Roussos	Midtown Direct Rep
Reading, 2017	Dir. Corrine M. Mason	Massasoit Community College
Reading, 2017		The Bechdel Group

Awards

Winner	KCACTF Harold and Mimi Steinberg National Student Playwriting Award	2016
Runner-up Best Play	2cents Theatre INK Fest	2018
Finalist	Theatre Botanicum Seedlings	2019
Finalist	Ingram New Works Lab	2016
Semi-Finalist	Gulfshore Playhouse New Works Festival	2018

WHEN COLOSSUS FALLS (previously titled *Rubble*)

Festival Production, 2019	Dir. Matthew Martin	2cents Theatre Group INK Fest
Production, 2018	Dir. Toby Paul	New World Theatre
Workshop Production, 2016	Dir. Glenn Hergenbahn-Zhao	iDiOM Theatre
Workshop, 2015	Dir. Michael Wright	University of Tulsa
Reading, 2018	Dir. Donald Tongue	New World Theatre
Reading, 2018	Dir. Sasha Bratt	Playwrights in the Park

Awards

Best Drama	2cents Theatre INK Fest	2019
Winner	University of Tulsa WomenWorks	2015
Semi-Finalist	Bridge Initiative Playwrights Contest	2016

PINE

Community Production, 2019	Dir. Miles A. Conklin	Old Church Theatre
Production, 2015	Dir. Vince Ventura	South Park Theatre
Production, 2013	Dir. Dewey Scott-Wiley	Trustus Theatre

Workshop Production, 2013	Dir. Kristen Dewey	Playwrights' Round Table
Reading, 2014	Dir. Paul Meacham	Tri-State Actors Theatre
Reading, 2013		The Mountain Playhouse
Reading, 2012		ArtEffects

Awards

Best Play	BroadwayWorld Awards Best Play in South Carolina	2013
Winner	Trustus Playwrights Contest	2013
Winner	Mountain Playhouse Comedy Writing Competition	2012

AFTER ETERNITY

Production, 2015	Dir. Glenn Hergenbahn-Zhao	iDiOM Theatre
Production, 2014 (self produced)	Dir. Harry Poster	Access Theatre
Festival Production, 2014	Dir. Adam Gallegos	3 Brothers Theatre
Festival Production, 2013	Dir. Harry Poster	Secret Theatre
Festival Production, 2013	Dir. Daria Tavana	Venus Theatre
Workshop, 2013	Dir. Daria Tavana	True False Theatre
Reading, 2012		Milk Can Theatre

Awards

Best Play	Venus Theatre Festival	2013
Runner-up for Best Play	Secret Theatre Festival	2013

STALLED

Festival Production, 2016	Dir. Sophia Rosa	3 Brothers Theatre
Festival Production, 2014	Dir. Andrew Wells Ryder	Variations Theatre Group
Festival Production, 2013	Dir. Kerri MacDonald	Alumnae Theatre Group
Festival Production, 2012	Dir. Allison Moody	Manhattan Repertory Theatre
Reading, 2015		3 Brothers Theatre
Reading, 2015	Dir. T. Scott Frank	KCACTF Region II Festival

Awards

Best Play	Variations Theatre Group Festival	2014
Finalist	Bottle Tree Productions Playwriting Competition	2012

THE BRINK

Festival Production, 2014	Dir. Joe Raik	Venus Theatre Festival
Festival Production, 2012	Dir. Harry Poster	Manhattan Repertory Theatre
Festival Production, 2012	Dir. Harry Poster	Midwinter Madness Festival
Reading, 2013	Dir. Paul Meacham	Tri-State Actors Theatre

Awards

Finalist	Bottle Tree Productions Playwriting Competition	2011
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SCREENWRITING AWARDS

FANNY SLEPT HERE (30 minute pilot)

Finalist	Humanitas Student Comedy Writing TV Pilot Contest	2015
Quarter-Finalist	Final Draft Big Break Contest	2015

PERIMETERS (Feature)

Semi-Finalist	BlueCat Screenwriting Competition	2018
Quarter-Finalist	PAGE International Screenwriting Competition	2017
Second Round	Austin Film Festival Screenplay Competition	2017

COLOSSUS (60 minute pilot for a mini-series)

Awarded \$5000 grant from the Alfred P. Sloan Foundation 2015

THE YARD (short screenplay)

Winner	Cinequest Short Screenplay Contest	2015
Winner	New York Short Screenplay Contest	2015
Finalist	Marquee Lights Short Screenplay Contest	2014
Finalist	AURA Short Screenplay Contest	2014
Semi-Finalist	ScreenCraft Short Screenplay Contest	2017

TEN-MINUTE PLAY AWARDS, PRODUCTIONS and PUBLICATIONS

RECALCULATING

Podcast Production, 2019		Write Now Podcast
Production, 2018	Dir. Gaby Young	The Academy Theatre
Production, 2018	Dir. Paula Lopuch	Diez Minutos
Production, 2017		Cohasset Dramatic Club
Production, 2013		Mirror Theatre Company
Production, 2013	Dir. Jonathan Berenson	The Complete Theatre
Production, 2013		The Pan Theatre
Production, 2012	Dir. Lennie Magida	Silver Spring Stage
Production, 2012		Short and Sweet Festival-Sydney
Production, 2012	Dir. Kevin Sigman	Playwrights Round Table
Reading, 2012		The Edward Hopper House

Awards

Favorite Festival Play	Diez Minutos Play Festival	2018
Winner	Edward Hopper House Two-on-the-Aisle Competition	2012

Publication

Original Works Publishing, e-tens

LOST SATELLITES

Production, 2019		TAG Theatre
Production, 2018		Missouri Western State University
Production, 2018		Shippensburg University
Production, 2018		Johns Hopkins University
Production, 2017		Dublin High School
Production, 2017	Dir. Laurie Mufson	Mercersburg Academy
Radio Production, 2014	Dir. James Wicker	Radio Theatre Project
Production, 2013		Love Creek Productions
Production, 2012	Dir. Harry Poster	Manhattan Repertory Theatre

Publication

Heuer Publishing, April 2014

Awards

Finalist Downtown Urban Theatre Festival 2013

SEVEN MINUTES IN HEAVEN

University Production, 2018
Production, 2018
High School Speech Contest, 2018
Production, 2017
Production, 2017
Production, 2015
Reading, 2018
Reading, 2016
Reading, 2016
Reading, 2015

Dir. Matthew Penn
Dir. Sophia Ross
Dir. KT Magnolia
Dir. Crystal Edn
Dir. Laura Detwiler

Iowa State University Theatre
Barrington Stage Company
Warren Township, IL
Duluth Playhouse
Nylon Fusion
Boston Theatre Marathon
Future Tenant
Art at St. John's Siren Series
Arcadia University
KCACTF Region II Festival
Acting Out NY

Dir. David A. Miller

Publication

Ponder Review, Vol. 1, Issue 1, 2017

Awards

Semi-Finalist

LBD INK Female Playwrights Onstage Project 2015

TWO

Production, 2019
Production, 2019
University Production, 2018
Production, 2017
Production, 2015
Production, 2015
Production, 2015

Dir. Abigail Hamilton
Dir. Crystal Edn

Dir. Christina Marie
Dir. Natalie Tenner

The Company Theatre
Massasoit Community College
University of Alabama
Schreiber Shorts
Warner International Festival
Pittsburgh New Works Festival
Silver Spring Stage

Publication

Canyon Voice Literary Magazine, Spring 2015

THE NIGHT SKY

Production, 2018
Production, 2018
Production, 2018
Production, 2018
Production, 2018
Reading, 2017

Stagenorth Theatre
Nylon Fusion Theatre
Underground Theater What She Said Festival
Greenbriar Valley Theatre
Wilmington Film Mob Café Nostra
Bloomsburg University

MARSHMALLOW'S REAL FRIEND

University Production, 2019
Production, 2018
Production, 2017
Production, 2017

Dir. Lauren Annicelli
Dir. Michelle Lawson

Buffalo State College
Seoul Players
Artists' Exchange
Mud&Wine Theatre Collective

Publication

Brooklyn Publishers, 2019

TALK TO ME ABOUT HOME

Production, 2018		Massasoit Community College
Production, 2018		Wilmington Film Mob Café Nostra
Production, 2014		Rhapsody Collective
Reading, 2018		Art at St. John's Siren Series
Reading, 2017	Dir. Anna Lathrop	29 th Street Playwrights Collective

ROWING, ONWARD

Production, 2015	Dir. Anne Macmillan	Alumnae Theatre
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Awards

Finalist	Warner International Festival	2017
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SETS

Production, 2012		Secret Theatre
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RESIDENCIES AND COMMISSIONS

Commission	<i>Voice Recognition: a Virtual Theater Festival</i>	2017
Residency	HBMG Foundation's Winter Playwrights Retreat	2017
Observer Residency	O'Neill Theater Conference	2016
Residency	True False Theatre's Polygraph Test	2013
Residency	Platte Clove	2011

TEACHING EXPERIENCE

Lecturer in English/MALS Department	Dartmouth College	2017—Present
Instructor	Carnegie Mellon University	2016
Teaching Artist	Wilbury Theatre Group	2017
High School Homeschool Teacher	Academics West	2013-2014
Tutor	WyzAnt	2011-2017
Undergraduate Writing Tutor	Wesleyan University	2007-2010

College Level Courses

Writing for Television	Dartmouth College	Winter 2018, 2019, & 2020
Playwriting	Dartmouth College	Spring 2018 & 2020, Winter 2019
Playwriting (Independent Study)	Dartmouth College	Fall 2018
Writing for Television (Independent Study)	Dartmouth College	Fall 2018
Introduction to Writing for Television	Carnegie Mellon University	Spring 2016